



Archbishop MacDonald Catholic High School

Course Instrumental Music 10 - 3 Credit

Year 2025-2026

Term Semester 1

Teacher(s) Wong, Jolene Jolene.Wong@ecsd.net

Resources

Program of Studies <https://open.alberta.ca/dataset/1665e617-27b9-46e3-a487-1ac2c3d2837e/resource/694f0c6d-4746-4868-83fd-215792a67b43/download/1991-instrumental-music-102030-senior-high-revised.pdf>

Overview

A. Major Units

I Listening

1. enjoyment

- recreational music
- aesthetic music
- meditative music

2. critical analysis

- form
- style
- purpose

2. theoretical applications

- identification of theoretical concepts being studied



3. *information and opinion*

- a. listen to and respect the opinions of others
- b. learning new concepts

II Theory

- a. scales
- b. chord formation
- c. harmony

III Performance

- a. correct pitch
- b. correct rhythm
- c. interpretation of articulations
- d. stylistic interpretation

B. Supportive Units

1. *Creating*

- composition
- harmonization
- improvisation

2. *Researching*

- history
- repertoire
- techniques
- styles
- musical periods

3. *Valuing*

- aesthetic
- popular versus traditional
- purpose and audience
- historical function

4. *Attitudes*

Positive attitudes are fostered by success in singing, playing, reading, listening, creating and valuing music. Through instrumental music students will be encouraged to:

- value the uniqueness of this communication skill
- appreciate fine arts as a form of personal enrichment, self-expression and/or entertainment
- be appreciative of human values as they are recorded in great instrumental literature

- develop positive, realistic self-images through an understanding and acceptance of themselves, with their strengths and their limitations

IB Philosophy

MAC's courses use the IB philosophy to encourage the holistic development of all students. The Learner Profile and Approaches to Teaching and Learning are used at all levels so that students develop a better understanding of curriculum objectives. This course will focus on the Learner Profile for THINKERS because we use critical and creative thinking skills to act on complex problems. Our Approaches to Learning skill will be THINKING because we emphasize skills such as reflection and critical thinking.

Assessment

The assessment plan for the course will be a balance of assessment for learning, assessment as learning, and assessment of learning. Your summative grade will be calculated ***cumulatively*** throughout the semester with the following:

Attendance and Ensemble Skills	10%
History	15%
Theory	15%
Music Technology	10%
Composition	10%
Performance	40%

The code NHI may be used to represent coursework that has not been handed in. It is representative of a zero. In addition, the following may appear for a student in PowerSchool instead of, or in addition to, a numeric grade:



Disclaimer

A wide range of assessment information is used in the development of a student's final grade. At Archbishop Macdonald Catholic High School, individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade, and that scale factors may have been used to determine the weight of individual assignments.

Personal Mobile Device Standards

Mobile Devices and Social Media Use:

- Personal mobile devices are to be silenced or turned off and stored in the student's assigned locker during the day, which must be locked.
- No personal mobile devices are to be used during the day except for at lunch.
- No social media is to be accessed during the school day.
- The standards for Personal Mobile Devices includes cell phones, SMART watches, earbuds, and headphones
- Non-compliance with the standards will result in consequences of a suspension or loss of privileges such as participation in school trips, or activities, sports teams, and extracurricular activities.

Expectations

Unexcused absences and/or lates are unacceptable and may have a negative effect on the grade. Missed coursework may be expected to be completed and may be scored as zero or NHI until submitted (see disclaimer).

Music is a credit course and not a club; attendance is mandatory. Students shall attend all scheduled classes, rehearsals, concerts, and festivals.

Attendance is very important to student achievement and to the student's understanding of the complex nuances of the music studied in each class. This class meets once a week so it is essential that all students arrive on time and that we maximize the time we spend playing music as a group. Home practice is a key component to the success of each class. Sectionals provide an opportunity for students to work out complicated passages in a small group setting. Poor attendance will inevitably results in poor grades. Any student who has 3 or more unexcused absences may be counseled to drop the course.

Student Handbook [LINK](#)

Academic Integrity [LINK](#)

