



Archbishop MacDonald Catholic High School

Course	Drama 10 3 Credit
Year	2026
Term	Q3
Teacher(s)	Fiona Williams and Vern Slipetz
Resources	<ul style="list-style-type: none">-Clean shoes for studio style floor (sneakers, etc)-Pen/Pencil, paper-Relevant scripts for project work

Program of Studies	Link
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Overview	<p>The goals and objectives of the Drama 10 course are:</p> <p>I – to acquire knowledge of self and others through participation in and reflection on dramatic experience.</p> <p>II – to develop competency in communication skills through participation in and exploration of various dramatic disciplines.</p> <p>III – to develop an appreciation of drama and theatre as a process and art form.</p>
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Course Description

Drama 10 (3 Credit) provides a basic introduction to skills and processes involved in creating and participating in theatre. Students gain foundations in ensemble, movement, stage composition, voice, and character work. The term will feature smaller projects to build confidence in all these areas and encourage collaboration amongst ensemble members.

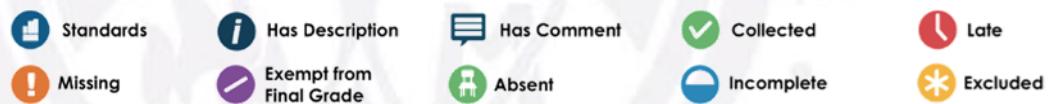


IB Philosophy MAC's courses use the IB philosophy to encourage the holistic development of all students. The Learner Profile and Approaches to Teaching and Learning are used at all levels so that students develop a better understanding of curriculum objectives. This course will focus on the Learner Profile for THINKERS because we use critical and creative thinking skills to act on complex problems. Our Approaches to Learning skill will be THINKING because we emphasize skills such as reflection and critical thinking.

Assessment The assessment plan for the course will be a balance of assessment for learning, assessment as learning, and assessment of learning. Your summative grade will be calculated **cumulatively** throughout the semester with the following:
Course Evaluation – The process of creation and rehearsal and the performance element are valued equally in this class. Quality performances are a result of quality preparation, and quality preparation will result in a higher caliber of performance.

Process and Performances	80%
Reflective Work	20%

The code NHI may be used to represent coursework that has not been handed in. It is representative of a zero. In addition, the following may appear for a student in PowerSchool instead of, or in addition to, a numeric grade:



Disclaimer A wide range of assessment information is used in the development of a student's final grade. At Archbishop Macdonald Catholic High School, individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade, and that scale factors may have been used to determine the weight of individual assignments.

Personal Mobile Device Standards Mobile Devices and Social Media Use:

- Personal mobile devices are to be silenced or turned off and stored in the student's assigned locker during the day, which must be locked.
- No personal mobile devices are to be used during the day except for at lunch.
- No social media is to be accessed during the school day.
- The standards for Personal Mobile Devices includes cell phones, SMART watches, earbuds, and headphones

Non-compliance with the standards will result in consequences of a suspension or loss of privileges such as participation in school trips, or activities, sports teams, and extracurricular activities.

Expectations

1. Regular attendance and punctuality are important for learning. If a student misses a class, it is the student's responsibility to complete any work that has been missed. Any assignments or performances missed because of an **excused** absence will be due upon the student's return to school.
2. Students will have specific performance days scheduled. If a student misses a performance due to an unexcused absence, they cannot receive credit for the performance. If a partner or group member is missing due to an unexcused absence, the remaining members of the group will have an opportunity to adjust their scene prior to performance.
3. Complete work is memorized, polished, and rehearsed work. Text, movement, blocking, lyrics, cues etc are to be memorized prior to performance. Incomplete work will not be given stage time in the class and will not be graded prior to being complete.
4. Your drama journal is a necessary tool in this class. Time will be given at the end of each unit for journal pages, in addition to some on-going reflection and recording. Be prepared to put time and effort into this aspect of your drama class.
5. When performing, an actor can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated.
6. Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate or acceptable in this class. The following are not appropriate or acceptable for student creation or performance: **profanity, violence, sexual innuendo, racism/sexism/discrimination of any sort, and representation of substance abuse**. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher.
7. Appropriate classroom behaviour is essential in creating and maintaining a classroom atmosphere conducive to learning. Please respect your fellow students, and please respect the learning environment.

Student Handbook [LINK](#)

Academic Integrity [LINK](#)

