



Archbishop MacDonald Catholic High School

Course Technical Theatre 25 - 5 Credit

Year 2025-2026

Term Full Year

Teacher(s) Vern Slipetz Vernon.Slipetz@ecsd.net

Resources -Script
-Tools for creation of sets, props, and costumes will be provided

Program of Studies [Link](#)

Overview Technical Theatre 15-25-35 offers students the chance to engage in non-acting roles that are required to realize complex theatrical performances. Students will be challenged to think and react creatively and critically while collaborating with teams to support the production and performance aspects of theatre. Students will have the opportunity to explore multiple technical roles, including stage management, sound, lighting, set & props, as well as costumes and makeup. Students will also develop an appreciation for the role and impact of the technical aspects of theatre as a means of communicating with an audience.

Guiding Questions:

1. How can technical theatre elements be understood, analyzed, and appreciated?
2. How can students demonstrate technical theatre skills through design and application in stage management, sound, lighting, sets, properties, costumes and/or make-up?



3. How can students demonstrate the individual responsibility necessary to participate as a collaborative member in a technical theatre team?

IB Philosophy

MAC's courses use the IB philosophy to encourage the holistic development of all students. The Learner Profile and Approaches to Teaching and Learning are used at all levels so that students develop a better understanding of curriculum objectives. This course will focus on the Learner Profile for THINKERS because we use critical and creative thinking skills to act on complex problems. Our Approaches to Learning skill will be THINKING because we emphasize skills such as reflection and critical thinking.

Assessment

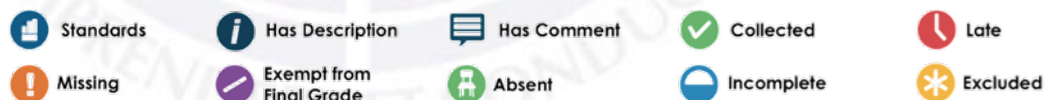
The assessment plan for the course will be a balance of assessment for learning, assessment as learning, and assessment of learning. Your summative grade will be calculated **cumulatively** throughout the semester with the following:

Course Evaluation – The process of creation and rehearsal and the performance element are valued equally in this class. Quality performances are a result of quality preparation, and quality preparation will result in a higher caliber of performance.

Course Work 100%

- Design and execution of design, loading and transportation of sets, props, costumes, etc, tech week
- Students performance in the show: support for the show in running cues, set changes, costume changes, etc
- Reflection on the process and performance

The code NHI may be used to represent coursework that has not been handed in. It is representative of a zero. In addition, the following may appear for a student in PowerSchool instead of, or in addition to, a numeric grade:



Disclaimer

A wide range of assessment information is used in the development of a student's final grade. At Archbishop Macdonald Catholic High School, individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade, and that scale factors may have been used to determine the weight of individual assignments.

Personal Mobile Device Standards**Mobile Devices and Social Media Use:**

- Personal mobile devices are to be silenced or turned off and stored in the student's assigned locker during the day, which must be locked.
- No personal mobile devices are to be used during the day except for at lunch.
- No social media is to be accessed during the school day.
- The standards for Personal Mobile Devices includes cell phones, SMART watches, earbuds, and headphones
- Non-compliance with the standards will result in consequences of a suspension or loss of privileges such as participation in school trips, or activities, sports teams, and extracurricular activities.

Expectations

1. Regular attendance and punctuality are important for learning and for the success of the show. You made a commitment to the show. Communication is key. Communicate any conflicts as soon as possible to impact to show and fellow cast can be minimized. You are expected to attend on the day your crew is called
2. When performing or presenting creative work, an actor or designers can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated.
3. Students are encouraged to experiment and use their creativity in their designs, but there are some topics that are not appropriate and will not be acceptable in this class. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher. Students should honour the direction and vision of the show.
4. Appropriate rehearsal behavior is essential in creating and maintaining a rehearsal atmosphere conducive to learning. Please respect your fellow students, and please respect the learning environment.

Unexcused absences and/or lates are unacceptable and may have a negative effect on the grade. Missed coursework may be expected to be completed and may be scored as zero or NHI until submitted (see disclaimer).

Student Handbook [LINK](#)

Academic Integrity [LINK](#)

