



Archbishop MacDonald Catholic High School

Course	Choral 20 - 3 Credit
Year	2025-2026
Term	Full Year
Teacher(s)	Lyndsey Olsen Lyndsey.Olsen@ecsd.net
Resources	Music folder Repertoire Successful Sight Singing Book 1 Sight Reading Factory website Theory workbook
Program of Studies	https://education.alberta.ca/media/482112/cm10.pdf For detailed descriptions of the skills studied at Level V (Grade 11) refer to pages 6-15. For an overview of the specific skills introduced at the Grade 11 level, see Page 20. The minimum requirements for a 3-credit program are indicated in the guide with an eighth note symbol; 5-credit students will study all skills listed in the overview.
Overview	Choral Music is a course inherently focused on learning to make music as an <i>ensemble</i> , though learner outcomes are both individual and ensemble-based. The primary goal is to learn to sing a spectrum of choral repertoire as authentically as possible while increasing each singer's vocal abilities and musicianship skills.

This course integrates performing, listening, creating, researching, and valuing. Through meaningful musical experiences in each of these areas, students' musical development includes growth not only as musicians, but also as performers, listeners, evaluators, consumers, historians, and composers. These experiences are also intended to foster a positive attitude and appreciation for choral music, and indeed, all music.

This course addresses the basic musical concepts of rhythm, melody, harmony, form, and expression through student-led and repertoire-based instruction in vocal, aural, and theoretical/practical skills, as well as opportunities to develop interpretive and composition skills. These curricular components culminate with the performance of high-quality repertoire from a wide variety of genres.

Since the course for 3-credit students is a shorter term, the number and length of some of the assignments may be adjusted. There may also be fewer concert and festival performances as well as fewer repertoire-related assessments and homework/practice assignments. However, because the classes are combined for performances and run concurrently, students will perform the same repertoire in both the 3-credit and 5-credit classes and, therefore, theory and performance expectations would remain the same for the repertoire studied during the course.

IB Philosophy

MAC's courses use the IB philosophy to encourage the holistic development of all students. The Learner Profile and Approaches to Teaching and Learning are used at all levels so that students develop a better understanding of curriculum objectives. This course will focus on the Learner Profile for THINKERS because we use critical and creative thinking skills to act on complex problems. Our Approaches to Learning skill will be THINKING because we emphasize skills such as reflection and critical thinking.

Assessment

The assessment plan for the course will be a balance of assessment for learning, assessment as learning, and assessment of learning. Your summative grade will be calculated **cumulatively** throughout the semester with the following:

Attendance and Participation	35%
Performance Skills (ensemble) (vocal technique, pitch accuracy, expression)	35%
Musicianship (individual) (sight-singing, ear training, warm-ups)	5%
History, Theory, Genre Study, and Composition	15%
Reflections, Concert Reviews, and Program Notes	10%

The code NHI may be used to represent coursework that has not been handed in. It is representative of a zero. In addition, the following may appear for a student in PowerSchool instead of, or in addition to, a numeric grade:



Disclaimer

A wide range of assessment information is used in the development of a student's final grade. At Archbishop Macdonald Catholic High School, individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade, and that scale factors may have been used to determine the weight of individual assignments.

Personal Mobile Device Standards

Mobile Devices and Social Media Use:

- Personal mobile devices are to be silenced or turned off and stored in the student's assigned locker during the day, which must be locked.
- No personal mobile devices are to be used during the day except for at lunch.
- No social media is to be accessed during the school day.
- The standards for Personal Mobile Devices includes cell phones, SMART watches, earbuds, and headphones
- Non-compliance with the standards will result in consequences of a suspension or loss of privileges such as participation in school trips, or activities, sports teams, and extracurricular activities.

Expectations

Unexcused absences and/or lates are unacceptable and may have a negative effect on the grade. Missed coursework may be expected to be completed and may be scored as zero or NHI until submitted (see disclaimer).

Students are expected to be at all performances.

Creating and maintaining a safe space where students feel supported by one another is integral to the success of our choir. Respect and kindness is expected at all times.

Student Handbook [LINK](#)

Academic Integrity [LINK](#)