



Archbishop MacDonald Catholic High School

Course *Advanced Acting/Touring Theatre 35 (LDC1975)*

Year 2025-2026

Term Full Year

Teacher(s) Fiona Williams Fiona.Williams@ecsd.net

Resources

- Scripts.
- Pencil
- Footwear for rehearsal and performance
- Costume will be provided. Students may be asked to collect some pieces from home (base layers, bodysuits, etc)

Program of Studies [Link](#)

Overview Theatre artistically explores ideas and concepts and is driven by tradition. Exploration in theater provides the opportunity to practice analysis, evaluation and metacognitive skills; for example, theatre may lead to the appreciation of diverse ideas, thoughts, and emotional experiences. Dramatic performances in theatre provides opportunities for students to use their imagination to create original work and to communicate with others through acting on stage. Effective teamwork, collaboration and communication are essential skills of life- long learners who can adapt to change with an attitude of optimism and hope for the future. In preparation for theatrical performances, students must collaborate with others, which includes building positive relationships, sharing responsibility, and showing flexibility.

General Outcomes

1. How can the artistic processes of theatre productions be understood, analyzed,



and appreciated?

2. How can acting skills and techniques express thoughts, ideas and emotions through performance?
3. How can actors work collaboratively to explore and apply elements of performance and performance etiquette?

IB Philosophy

MAC's courses use the IB philosophy to encourage the holistic development of all students. The Learner Profile and Approaches to Teaching and Learning are used at all levels so that students develop a better understanding of curriculum objectives. This course will focus on the Learner Profile for THINKERS because we use critical and creative thinking skills to act on complex problems. Our Approaches to Learning skill will be THINKING because we emphasize skills such as reflection and critical thinking.

Assessment

The assessment plan for the course will be a balance of assessment for learning, assessment as learning, and assessment of learning. Your summative grade will be calculated **cumulatively** throughout the semester with the following:

Course Evaluation – The process of creation and rehearsal and the performance element are valued equally in this class. Quality performances are a result of quality preparation, and quality preparation will result in a higher caliber of performance.

Coursework 100%

- Student's growth and development during the rehearsal process in terminology, attitudes, and skills necessary to drama performances
- Student's application of rehearsal direction and choices to their final performance.
- Reflective work on script, character, and development as an actor.

The code NHI may be used to represent coursework that has not been handed in. It is representative of a zero. In addition, the following may appear for a student in PowerSchool instead of, or in addition to, a numeric grade:



Standards



Has Description



Has Comment



Collected



Late



Missing



Exempt from
Final Grade



Absent



Incomplete



Excluded

Disclaimer

A wide range of assessment information is used in the development of a student's final grade. At Archbishop Macdonald Catholic High School, individualized assessments provide specific information regarding student progress and overall performance in class. Student assessment may vary from student to student to adapt for differences in student needs, learning styles, preferences, and paces. It should also be noted that not all assignments are used to determine the final grade, and that scale factors may have been used to determine the weight of individual assignments.

Personal Mobile Device Standards**Mobile Devices and Social Media Use:**

- Personal mobile devices are to be silenced or turned off and stored in the student's assigned locker during the day, which must be locked.
- No personal mobile devices are to be used during the day except for at lunch.
- No social media is to be accessed during the school day.
- The standards for Personal Mobile Devices includes cell phones, SMART watches, earbuds, and headphones
- Non-compliance with the standards will result in consequences of a suspension or loss of privileges such as participation in school trips, or activities, sports teams, and extracurricular activities.

Expectations

1. Regular attendance and punctuality are important for learning and for the success of the show. You made a commitment during auditions to the rehearsal process of the show. Communication is key. Communicate any conflicts as soon as possible to impact to show and fellow cast can be minimized.
2. When performing, an actor can be very vulnerable. It is very important for all class members to respect and support the work that their peers are doing. Treat your fellow class members as you yourself wish to be treated.
3. Students are encouraged to experiment and use their creativity when developing characters and stories, but there are some topics that are not appropriate and will not be acceptable in this class. If a student is uncertain about the appropriateness of an idea, please discuss it with the teacher. Students should honour direction they have been given in rehearsals.
4. Appropriate rehearsal behavior is essential in creating and maintaining a rehearsal atmosphere conducive to learning. Please respect your fellow students, and please respect the learning environment.

Unexcused absences and/or lates are unacceptable and may have a negative effect on the grade. Missed coursework may be expected to be completed and may be scored as zero or NHI until submitted (see disclaimer).

Student Handbook [LINK](#)

